



User manual

Mr Blue 2.0



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MR BLUE SUN & SPORT EDITION

Mr Blue Sun & Sport Edition has:

• two new features:









• an improvement to the edging time on the step bevel with the addition of a "step ++" new tool:



I. Perform a Chemistrie TM job





a pair of additional "CLIP" lenses on the "ophthalmic" lenses.



1. PREREQUISITES



Before calling up the job on the edger, you must select and configure beforehand the clips which you wish to carry out on the tracer.

Only the selected clips will appear on the edger's work screen.







It is recommended to start systematically with the edging of the ophthalmic lenses



2. PREPARE THE CHEMISTRIE TM LENSES

1 To assemble the two lenses, position them as indicated and apply light pressure in the opposite direction of the curve of the lenses.



² Check visually that the lens can accommodate the shape.



For more precision, you can verify it using the tracer, by using the centering function.

³ Position the posiblock in the center of the lens.



> The lenses are ready to be edged.



3. PERFORM A CHEMISTRIE TM JOB

- Press 🛃 to call up the desired shape located on the tracer.
 - > The shape is displayed on the edger work screen with the selected clips:



Press on of to select the ophthalmic lenses:

³ Configure edging:

- 1. Select lens material.
- 2. Select the type of cycle.
- 3. Select the finish,
- 4. Choose whether or not to polish and/or chamfer your lens.
- 4 Place the lens in the posiblock holder.



Place the metal peg of the posiblock upwards and the positioner downwards: a magnet is used to hold the lens in position on the axis.









> The following screen is displayed:



⁸ Place the two lenses (prepared beforehand) in the posiblock holder.



Place the metal peg of the posiblock upwards and the positioner downwards: a magnet is used to hold the lens in position on the axis.





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You can clamp the lens manually by pressing



Make sure you move your hand well away before you start the edging cycle.

Check that the Chemistrie lenses[™] are still properly in place during the clamping phase. They must remain clipped together.

9 Configure edging:

For the clips \overline{P} and \overline{P} , by defaul	lt, edging is configured as follows:
Material	71.5
Finishing wheel	
Edging mode	OTUA
Type of cycle	*
Polishing	

For the clips $\overline{\mathbb{SUN}}$ and $\overline{\mathbb{SD}}$, by defau	ult, edging is configured as follows:
Material	\$
Finishing wheel	
Edging mode	OTUA
Type of cycle	***
Polishing	I

¹⁰ Press b to start the cycle.

Re-start the procedure for as many times as you have Chemistrie $\operatorname{clips}^{\mathrm{TM}}$ to perform.

II. CARRY OUT A HALF JACKET JOB





1

We highly recommend that you edge a test lens before carrying out the edging of the final lens. Preferably use a test lens that has a base unit equivalent to the ophthalmic lens.

1. OUTLINE THE STEP BEVEL TRAJECTORY ON A HALF JACKET SHAPE

a. Call up the form

Press 📩 to call up the desired shape located on the tracer.

> The shape is displayed on the edger work screen.



- ² Press 🦾 to select the Half Jacket finish.
- ³ Select lens material.

The cycle is automatically configured in "Customized".

4 Choose to create or not to create a small or a large chamfer on the rear surface of the lens.



For more information, refer to the section Edging a lens > Polishing and Edging a lens > Chamfering in the complete Mr Blue 2.0 manual.



5 Press

- > The door closes, the lens is clamped and then felt.
- > The step bevel finishing screen is displayed by default.



⁶ Press on to create step bevel shelf bevel, Half Jacket specific.



> The following screen will appear:



- 1. Front surface tracking step bevel screen
- 2. Work area

Image of the shape to be edged:

Frame shape at bottom of groove

Bevel trajectory on rear surface

Bevel trajectory on rear surface if the lens used is too thin to achieve the desired finish.

- 3. Access to step bevel definition screen
- 4. Zoom window

Represents the bevel profile at the position of the cursor.

5. Width of the flat side of the bevel

The value of the flat side of the bevel must be between 0.4 mm and 2 mm.

6. Front surface tracking value

The value of front surface tracking must be between 0 mm and 1.3 mm. This value is definable only in the "front surface tracking" screen.

- 7. Lens base
- 8. Frame base
- 9. Reminder of size reduction/increase applied to lens diameter
- **10.** Bevel Base_Range of values of the lens base necessary for the frame

If the lens base used is out of range: the range values are shown in red.



- **11.** Window showing the bevel trajectory on the lens section
 - Centre of the flat side of the bevel
 - Front surface/rear surface of lens
- 12. Number of shelf bevel values





Transition into free shelf bevel creation mode. NEW

13. Navigation

Stop the cycle
Back to the main edging screen
Start the edging cycle

b. Set the step bevel trajectory

Captioned screen

From the customized screen for the step outline, press 3, then 3 next to access the step bevel outline screen. The following screen appears:



- 1. Display and shape work zone
- 2. Scale 1 shape display window.



3. Tool bar

Selection of the shelf bevel area for modification.

When the form is selected:

- the button changes:
- the "non-machinable" zone appears in red (

+ : Addition of points to outline the shelf bevel trajectory.

> When the button is selected, it changes:



: Deletion of points to outline the shelf bevel trajectory.

> When the button is selected, it changes:



Use the stylus to set the bevel trajectory with precision.

Once the points are set, they appear in blue (___).



: Back zoom



Cancel the preceding action

Repeat the preceding action.



: Confirm



Cancel



Create the step bevel trajectory

From the customized screen for the step outline, press + to select the shape, then + to add points.

> The following screen will appear:



- ² Press and hold the stylus to set the first point of the step bevel trajectory.
 - > An audible signal informs you that the first point is registered.
 - > The point is displayed in blue within the work space and in the display window on scale 1.





³ Press and hold the stylus to set the second point of the step bevel trajectory.

> A green segment () is created between the points.



- > An audible signal informs you that the second point is registered.
- > The segment is displayed in blue within the work space and in the display window on scale 1.



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If you raise the stylus, the bevel curve is displayed in green, it is calculated automatically. You can redo this trajectory by setting the third points using the stylus.

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⁴ Press and hold the style to set the other points of the step bevel trajectory, the ones behind the others.





With each audible signal, raise the stylus a few seconds before setting a new point by pressing and holding



It is preferable to create a greater number of points at the angles to gain precision, if you wish to adjust more precisely the bevel trajectory using the zoom.



Conversely, for easier handling, it is preferable to reduce the number of points on the curves so the adjustment is more effective.

> The step bevel trajectory is set.



The orange trajectory (___) cannot be performed, because the tool cannot reach it.



The trajectory in green () will be performed (it is not necessary to modify the trajectory). For more information, consult the Set step bevel section > Adjust the trajectory ($P_{p.24}$)



Go into zoom mode

You can zoom in on a specific point or outline an area.

Increase a particular point

- Press 🔩 to switch into Zoom mode.
- ² Press and hold the stylus on the point of the shape that you want to see more precisely.



1

Press on the Frame shape at bottom of groove in white (\Box).



> An audible signal informs you that the information is registered. The image is displayed:



- **1.** Locate the form on scale 1.
- 2. Movement arrow





Movement to the bottom of the shape





Enlarge a defined area

- Press to switch into Zoom mode.
- ² Using the stylus press on a point of the shape.
- ³ Move the stylus over the shape.
 - > The defined segment appears in yellow.



- ⁴ Press and hold to set the end of the segment outlining the area that you want to enlarge.
 - > An audible signal sounds 3 times.
 - > The area is displayed:





Adjust the step bevel trajectory



> The points of reference appear, the shape can be modified.



- ² Using the stylus press on a point of the shape.
- ³ Move the stylus over the shape.
 - > The defined segment appears in yellow.





- ⁴ Press and hold the stylus to set the end of the segment.
 - > An audible signal sounds 3 times.

The segment appears in green.



5 Move the segment using the stylus.

When the trajectory passes by the closed area:

- The segment concerned becomes red.
- The whole bevel curve becomes red in the display window on scale 1.





- 6 Raise the stylus to validate the modification.
 - > An audible signal sounds 3 times.
 - > The segment becomes blue (only the points of reference set by you will appear), the machine recalculates the trajectory of the curve => the trajectory becomes green.

The modification is validated.



> The modification is validated.

The tracking distance for the front surface of the step bevel is managed in the customized settings screen for the step bevel in "front surface tracking" mode.





Press to confirm the shelf bevel.

2. FINALIZE THE STEP BEVEL SETTINGS IN "FRONT SURFACE FOLLOW-UP" MODE

1 Configure the flat side of the bevel and the front shelf bevel of the bevel step.



Press the buttons \checkmark and \blacktriangleright on the right of your screen to modify the width of the flat side of the bevel.



> The result can be viewed in the zoom window.



Press the buttons \checkmark and \triangleright on the right of your screen to modify the value of front surface tracking.

It is advised to set the value at 0 because front shelf bevel will be viewable on the entire contour of the shape.





> The result can be viewed in the zoom window and the display window of the bevel trajectory on the lens section.



- Press Systematically to perform a back chamfer of the assembly aid.
 - The chamfer is selected 🦾 🔗 .
 - > The result can be viewed in the zoom window.



⁵ Press the "cycle start" button (front face) or

- > The edging cycle starts.
- > When the edging cycle is finished, the retouch screen is displayed.



7 If necessary, retouch the lens.

Otherwise, start edging the second lens. Select the lens directly on the screen, on the left or right of the work area.

> The edging screen for the second lens is displayed. All finishes chosen and the modifications made are kept.



If the test is not mounted correctly in the frame, go to Essibox to modify the shape.



3. MODIFY THE SHAPE ON ESSIBOX

If the test lens cannot be mounted, we advise you to modify the shape on Essibox.



Contact your customer support if the job is not available in the job manager on Essibox.

- 1 In the job manager screen on Essibox, press the "ID number" to select the job.
 - > The following screen is displayed:

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You can visualize the job by pressing .

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² Press is to return to the "M'Eye Touch" creative modification screen.

> The following screen is displayed:



O: Check-points: points allowing you to modify the curve.

5 Modify the shape to ensure optimal mounting in the Half Jacket frame.
For more information consult the complete manual for Mr Blue 2.0 > Use M'EYE Sign > make a creative shape (M'Eye Touch).



4



⁶ Press 200 to check the shape's feasibility.



> The following screen will appear:

The shape is valid.



Press to confirm the new shape.

⁸ Recall the shape on the edger to make a new test lens.



III. Carry out a step bevel => " New step ++ tool"





The step bevel finishing is active and available only if the tool is installed on the "small tools" module.

Prerequisite:



This section describes:

- The installation procedure for the **new "step++ tool**" (@ p.35)
- Step bevel specificities with the new tool. (@ p.39)

Reminder

The use of the step bevel is determined by two parameters: frame and lens.

- Concerning the lens, the main constraint is the thickness of the nasal and temporal edges.
- Concerning the frame, the crucial elements are the bridge and shape of the groove. The hinge is an additional factor in the case of a metal frame, the arms for a plastic frame.



For this job, the lens base must always match the frame base perfectly. Too great a difference between the two could be detrimental to the quality of your job.



Cross-section of a step bevel



- 1: Value of shelf bevel of rear surface
- 2: Width of the flat side of the bevel
- 3. Front surface tracking value

1. INSTALL THE STEP BEVEL TOOL

- ¹ From the work screen of your edger, press (tool wear indicator) for several seconds to access the screen for tool changes.
 - > The following screen will appear:





Press to select the "step ++" wheel: CX3834.





³ Press b to confirm the tool.

- > The GMD module moves to facilitate the operation.
- > The following message appears:



⁴ Position the blocking key on the axle behind the high-base wheel, then position the dismantling accessory on the high-curve wheel and the chamfering wheel.





⁵ Insert the Allen wrench in the screw at the center of the chamfering wheel, and unscrew it (downwards).



- 6 Remove the dismantling tool.
 - > the high-base wheel and the chamfering wheel is disassembled.



7 Position the "step ++" when on the axle.





⁸ Tighten (towards yourself) the "step ++" wheel using the torque wrench.





> The wheel is installed.



9

Press \checkmark to confirm the tool change, then \bigcirc to exit the menu.



In the case of the replacement of the "high base" and "chamfering" wheels, with the "step ++" wheel or in the case of cleaning, the statistics are preserved by default.



In case of replacement:

of the chamfering wheel with a "step ++" wheel wheel: you must press to reset the statistics to 0.

The icon *mathematical* appears, the statistics are cleared.

of the "step ++" wheel with a new chamfering wheel wheel: you must press to reset the statistics to 0.

> The icon *mathematical* appears, the statistics are cleared.



2. Step bevel specificities with the New "step ++" tool

Tools/Materials/limits



The edging cycle with the new "Step++" tool allows for a cycle **that's twice as fast.**

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