

# FUNCTIONAL VISION ANALYZER™

Day/Night Vision Testing With/Without 2 Glare levels Contrast Sensitivity/ Functional Vision /Quality of Vision

The Functional Vision Analyzer® controls both target illumination and 2 glare luminance levels for accurate and repeatable testing results

#### Features Include:

- New Unsurpassed Homogeneous Illumination
- Background Luminance Complies with International Standards
- All Light Levels Microprocessor Controlled and Continually Calibrated
- Binocular Glare Testing
- Target Illumination comes standard with 3.0 cd/m<sup>2</sup> for night testing, and 85 cd/m<sup>2</sup> for day testing, or may be customized\* to specific needs with a value range of 1.0 cd/m<sup>2</sup> to 125 cd/m<sup>2</sup>
- Glare luminance at distance comes standard with 1 Lux and 28 Lux for night glare testing; 10 Lux and 135 Lux for day glare testing
- Contrast Sensitivity test to evaluate the patient's overall functional vision
- Potential Acuity for a quick assessment of macular function
- Includes F.A.C.T.® Contrast Sensitivity slide package





Remote Control

Radial Glare Scource



<sup>\*</sup> Note: Customized target illumination, glare levels, & test packages must be determined upon order placement



Post Treatment

### **EyeView**®

#### Functional Vision Analysis Software

- Easy to score and interpret patients' results with EyeView® Software
- Demonstrate patients' functional Vision results with pictures

Optec, F.A.C.T., & C.A.T. are registered trademarks of Stereo Optical Company, Inc. Contrast Vision Test (F.A.C.T.) developed by Arthur P. Ginsburg, Ph, D. EyeView is a registered trademark of Vision Sciences Research Corp. (US patent #5,552,842) Licensed under US Patent #4, 365, 873 & 5,414, 479 & 5,500, 699 by Vision Sciences Research Corp. Self-Calibrating Vision Test Appara US Pat 5,078,486 Vector/vision, Inc. The Holladay Contrast Test (C.A.T.) developed with Jack T. Holladay, MD, FACS

## Stereo Optical F.A.C.T. Contrast Sensitivity Slide Package

(Optional) Test for Distance and Near, Acuity, Color, Phorias, Stereopsis, Potential Acuity. Ideal for Clinical or Research practices.



Slide #1 (3000-037) Far Point Acuity Monocular (20/160 to 20/12.5)



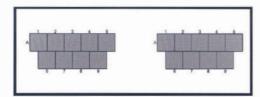
Slide #2 (3000-042) Far Point Acuity Binocular (20/160 to 20/12.5)



Slide #3 (2000-185) Near Point Acuity Monocular (20/160 to 20/12.5)



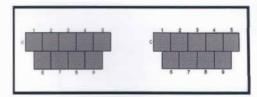
Slide #4 (2000-189) Near Point Acuity Binocular (20/160 to 20/12.5)



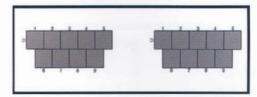
Slide #5 (3000-171)\*\* Far Point Functional Acuity Contrast Test 1.5 Cycles Per Degree Monocular



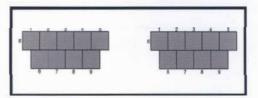
Slide #6 (3000-172) Far Point Functional Acuity Contrast Test 3 Cycles Per Degree Monocular



Slide #7 (3000-173) Far Point Functional Acuity Contrast Test 6 Cycles Per Degree Monocular



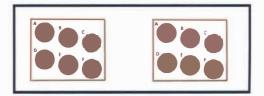
Slide #8 (3000-174) Far Point Functional Acuity Contrast Test 12 Cycles Per Degree Monocular



Slide #9 (3000-175) Far Point Functional Acuity Contrast Test 18 Cycles Per Degree Monocular



Slide #10 (2000-024) Far Point Stereo Depth Perception (400 to 20 Seconds of Arc)



Slide #11 (2000-010) Far Point Color Perception (Pseudo Ishihara)



Slide #12 (3000-037R) Far Point Potential Acuity Monocular (20/160 to 20/12.5)

